

Enfield Riot

FILM SCHEDULE: SATURDAY, OCT 7TH (CONT.)

BETWEEN HELL AND A HARD PLACE -6:45 pm

2nd Floor (horror, 24 minutes) is the latest chilling thriller from writer/director Jaysen P. Buterin featuring a frightfully delightful homage to the 80s horror anthologies that we know and love as well as brand new tales of terror.

A STUPID IDEA -7:15 pm 2nd Floor

"A Stupid Idea" (comedy, 9 minutes) produced by Suzin Daly, tells the story of a couple of young adults who hatch a scheme to dispose of dead bodies.

FIX IT IN POST -7:20 pm 3rd Floor

"Fix It In Post" (zombie, 1 hour, 47 minutes), written and produced by Christina Parker (who also directed) and Bill Mulligan, is a filmmaker's guide to surviving the apocalypse complete with zombies, cannibals, survivalists and a film crew.

SEXY CHAT -7:30 pm 2nd Floor

"Sexy Chat" (comedy short, 12 minutes) produced by Carolina Connor, this film follows the saga of an online chat room conversation.

TEXOMA -7:50 pm 2nd Floor

(drama, 1 hour 18 minutes) a film by Matt Jenkins tells the story of a rancher who is looking into the suspicious death of an old friend. The windy plains of Texoma are filled with clues from one death and ready for another murder.

Dear Festival Goers:

Thank you from the bottom of our hearts for coming to the inaugural Enfield Riot Film Festival at EPAC. The event kicks off a fundraising drive to enable us to continue to provide regular quality programming here at the former Enfield Masonic Lodge. **-Andrew & Myra Wirtz**

FILM FESTIVAL FRIDAY, OCT 6TH & SATURDAY, OCT 7TH

VIP RECEPTION

6:00 - 7:00 pm 3rd Floor
Proceeds benefitting "EPAC" and "DERP"



A TELL-TALE HEART -7:15 pm 3rd Floor

(horror, 22 minutes) was inspired by Poe's short story and also borrows heavily from "Whatever Happened To Bab Jane" as two sisters reveal their very complex relationship. This creepy classic horror was produced and directed by Christina Parker.

SILVER LININGS -8:00 pm 3rd Floor

(bittersweet comedy, 12 minutes) a film by Joseph Kolbow tells the story of an unlikely pair of lost souls, a curmudgeonly octogenarian and a musical theater actor, who find each other through music.

THE FALLEN FAITHFUL

8:30 pm 3rd Floor
(drama, 1 hour, 17 minutes) produced by PJ Leonard and starring Sonny Marinelli and Obba Babatundé, follows the journey of Moran Douglas, a religious man, searching for a profound and meaningful connection with God.

DOORS OPEN:

Friday, Oct 6th at 5:30 pm
Saturday, Oct 7th at 9:30 am



FILM SCHEDULE: SATURDAY, OCT 7TH



BEYOND THE BLUE -10:00 am
3rd Floor (documentary, 60 minutes)
 12 North Carolinian-based film-makers overcome all obstacles and go beyond the blue.



THE HIT -1:20 pm **2nd Floor**
 (gangster short, 19 minutes) a film by PJ Leonard, follows a hitman hired to kill himself and the woman he loves.



NOBODY DIES HERE -4:05 pm **2nd Floor**
 (drama, 23 minutes) follows the Perm River gold miners of Benin. Some dream to find something and to become rich,



YOU WOULDN'T EXPECT -10:15 am **2nd Floor**
 (narrative short, 25 minutes) a mother and daughter's horrific experiences as two of the almost 7,600 victims of the North Carolina Eugenics Program. **A**



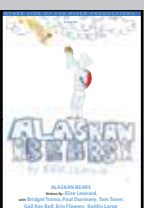
THE BELIEVERS -1:30 pm
3rd Floor (drama, 1 hour, 30 minutes) a gifted but troubled classical cellist who suffers a crisis and joins a rock band.



THE MAN WHO FORGOT TO BREATHE -4:35pm **2nd Floor**
 (drama, 23 minutes) from Kurdistan - a man who, at odds with his wife and seeking autonomy, makes a life- changing decision.



MAJOR "DOC" BROWN -10:45 am **2nd Floor**
 (war documentary, 39 minutes) tells the extraordinary true story of World War II's oldest survivor of the Bataan Death March, Major Albert N. Brown.



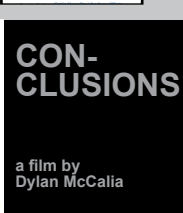
ALASKAN BEARS -1:50 pm
2nd Floor (narrative short, 19 minutes) a film by PJ Leonard about love and loss and coping with the death of a loved



CONJURE: FOLKLORE OF DR. JIM JORDAN -5:00 pm
3rd Floor (documentary, 39 minutes) tells the story of the last great conjure doctor in the thicket of Jim Crow rural North Carolina.



BRICK MADNESS -1100 am
3rd Floor (mockumentary, 1 hour, 50 minutes) follows a national LEGO tournament, dealing with it's intriguing subculture and an underdog who must defeat the national Brix Champ



CONCLUSIONS -2:20 pm
2nd Floor (drama, 11 minutes) a film by Dylan McCalla follows a boy who is fighting against depression.



GUNS & GUITARS -5:00 pm
2nd Floor (music documentary, 5 minutes) from India, bringing to light the positive influence of music to a region. crippled by state and non state violence.



THE WITCHING HOUR 2 -11:35 am **2nd Floor**
 (horror, 97 minutes) is second installment from of the horror anthology, "Witching Hour." "Witching Hour II".



ONE LAST SUNSET REDUX -240 pm **2nd Floor**
 zombie, 1 hour, 19 minute) survivors struggling to exist as an apocalyptic virus turns the entire human population into flesh eating zombies.



TRENCHES OF ROCK -5:10 **2nd Floor**
 (music documentary, 1 hour, 26 minutes) 1980's heavy metal band Bloodgood is targeted for their use of faith based lyrics.



OUR WAR -1:00 pm **3rd Floor**
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TEACHER OF THE YEAR -3:05 pm **3rd Floor**
 (documentary, 1 hour, 50 minutes) a real North Carolina teacher becomes a Hollywood hero.



IMACULATE MISCONCEPTION -5:45 pm **3rd Floor**
 (comedy, 1 hour, 31 minutes) follows Mary Flanagan, a good girl, who may be pregnant and it may be a miracle!